## DMX Decoder <br> FLDC4Y-DMX



## Product Description

Our 4 channel DMX decoder can control single colour, tunable white, RGB and RGBW LED Strip. This is equipped with a digital display allowing users to set manual or automatic signal addresses.

## Features

- 1/2/4 DMX channels.
- DMX512 compliant control interface, DMX address can-be set freely and shown on the digital numeric display
- Control single colour, tunable white, RGB and RGB/W
- Smooth PWM dimming.
- Can work as a standalone RGB/W controller with 30 dynamic modes, adjustable speed and brightness.


## Technical Specifications

| Input Voltage | $12-24 \mathrm{VDC}$ |
| :--- | :--- |
| Current | $4 \times 5 \mathrm{~A}$ |
| Output | $4 \times(60-120) \mathrm{W}$ |
| Note | Constant voltage |
| Dimension | $50 \times 170 \times 23 \mathrm{~mm}(\mathrm{~W} \times \mathrm{LH})$ |

## Safety

- This product must be installed and serviced by a qualified person.
- The product is non-waterproof.
- Good heat dissipation will prolong the working life of the decoder, please ensure within adequate ventilation
- Please check if the output voltage of any power supplies used comply with the working voltage of the product.
- Ensure all wire connections and polarities are correct
- If a fault occurs please return the product to your supplier. Do not attempt to fix this product by yourself.


## Decoder wiring diagram



When wiring the decoders, it is important to make sure the total wattage of LED strips doe not exceed the maximum rated wattage per channel. Each channel is rated at 5 A , so the maximum wattage per channel is $24 \times 5 \mathrm{~A}=120 \mathrm{w}$.
The power supply has to match the rated voltage and be superior to the total LED strip wattage by a recommended $10 \%$.

## System parameter setting

Press the M button and $\boldsymbol{4}$ (backwards button) together for 2 s . This will enable initial system parameter setup. To scroll through each of the 4 parameters below short press the M button each time:

- Parameter 1) Decoder mode: This is set to D-4 (4 channel) output as standard and can be changed to, D-1 (1 Channel), D-2 (2 Channel) or D-4 (4 channel) output by pressing the backwards and forwards scroll button.
- Parameter 2) Output PWM frequency: Short press 4 or buttons to switch between 500 Hz ("F-L") or 2 KHz ("F-H").
- Parameter 3) Output Brightness Curve and Automatic blank screen: Short press $\boldsymbol{\triangleleft}$ or buttons to switch between linear curve("C-L") or logarithmic curve ("C-E").
- Parameter 4) Automatic blank screen: Short press $<$ or buttons to switch enable ("bon") or disable("boF") automatic blank screen.
*Note On "bon" mode the screen will go blank after 10 seconds. To activate the screen short press any button.
Finally: To exit the Parameter settings long press the $M$ button for $2 s$ or timeout will trigger after 10 s of inactivity to quit system parameter settings.



## DMX Mode

- Short press the M button, until the address numbering 001~999 is displayed to enter DMX mode
- Press $\longleftarrow$ or buttons to change the DMX decoder address (001~999), long press for fast adjustment.


## Stand-alone RGB/RGBW mode

(Follow these instructions only if the decoder is used as a standalone product)

- Short press the $M$ button and this will display P01~P30 (programme 1-30), which is a stand-alone RGB/RGBW mode
- Press $<$ or buttons to change to the desired dynamic mode programme number(P01~P30).


Stand - alone RGB/RGBW mode (P01~PO30)

- Each mode enables adjustment of speed and brightness.
- Long press M button for 2s, prepare for setup mode speed, brightness and W channel brightness adjustments.
- Short press M button to switch between the three parameters.
- Press $\boldsymbol{<}$ or button to setup value of each item.


Speed (8 levels)
(10 levels, 100\%)

Parameter 1) Speed Mode : 1-10 level speed adjustment( S-1, S-9, S-F).
Parameter 2) Brightness Mode : 1-10 level brightness (b-1, b-9, $b-F)$.
Parameter 3) W channel brightness: 0-255 level brightness (400-4FF).

## Stand - alone Dimmer mode

- Short press the $M$ button until the display shows L-1~L-8 (Level 1-8), which is the stand-alone dimmer mode.
- Press $\boldsymbol{4}$ or buttons to change dimmer mode number(L-1~L-8).
- Each dimmer mode enables adjustment of each channel brightness independently.
- Long press M button for 2 s , prepare for setup of the four channels brightness.
- Short press M button to switch between the four channels.
- Press $\boldsymbol{<}$ or button to setup brightness value of each channel.

Stand-alone dimmer mode (L-1~L-8)

- Once selection is confirmed long press M button for 2 s to quit settings or alternatively timeout is set to 10 seconds.


## Restore factory default parameter

- Long press $<$ and key for 2 s , restore factory default parameter, display"RES".
- These are the factory default parameters: DMX decoder mode, DMX first address is 001, four channel decoder, high frequency PWM output, logarithmic brightness curve, RGB mode number is 1 , dimmer mode number is 1 , automatic blank screen is disabled.


## RGB change mode list

| No | Name | No | Name | Name |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| P01 | Static red | P11 | Green strobe | P21 | Red yellow smooth |
| P02 | Static green | P12 | Blue strobe | P22 | Green cyan smooth |
| P03 | Static blue | P13 | White strobe | P23 | Blue purple smooth |
| P04 | Static yellow | P14 | RGB strobe | P24 | Blue white smooth |
| P05 | Static cyan | P15 | 7 colour strobe | P25 | RGB+W smooth |
| P06 | Static purple | P16 | Red fade in and out | P26 | RGBW smooth |
| P07 | Static white | P17 | Green fade in and out | P27 | RGBY smooth |
| P08 | RGB jump | P18 | Blue fade in and out | P28 | Yellow cyan purple smooth |
| P09 | 7 colour jump | P19 | White fade in and out | P29 | RGB smooth |
| P10 | Red strobe | P20 | RGBW fade in and out | P30 | 6 colour smooth |
|  |  |  |  |  |  |

## Troubleshoot

| Problem | Cause | Corrective |  |
| :--- | :--- | :--- | :--- |
| No light | -No power. <br> Wrong connection or unsecure connection. | - <br> - Check the power. |  |
| Check the connection. |  |  |  |

